

Cello Excerpts

Auditioning for **Symphonic Orchestra**: Play Etude 16 at quarter note = 80 Beats Per Minute

Auditioning for **Chamber Orchestra**: Play Etude 16 at quarter note = 80 Beats Per Minute. Play Allegro Spiritoso at Eighth Note = 144 Beats Per Minute

ETUDE 16

Butler

ETUDE 16 by Butler. The score consists of three staves of music in bass clef. The first staff contains measures 1 through 13, with a circled '5' above the fifth measure. The second staff contains measures 14 through 16, with circled '9' above the first measure and '13' above the third measure. The third staff contains measures 17 through 20, with a circled '17' above the first measure. The music features eighth-note patterns and slurs.

70. ALLEGRO SPIRITOSO

Jean Baptiste Senallé

70. ALLEGRO SPIRITOSO by Jean Baptiste Senallé. The score consists of three staves of music in bass clef. The first staff contains measures 1 through 8, with dynamic markings *mf*, *p*, and *mf*, and a *V* marking above the first measure. The second staff contains measures 9 through 12, with a boxed '9' above the first measure, dynamic markings *mf*, *pp*, and *mf*, and a *XX* marking above the first measure. The third staff contains measures 13 through 16, with dynamic markings *f* and *mf*, and various fingering markings (-1, -2, -3, -4, -1, 2). The music features eighth-note patterns and slurs.