

Viola Excerpts

Auditioning for **Symphonic Orchestra**: Play Etude 16 at quarter note = 80 Beats Per Minute

Auditioning for **Chamber Orchestra**: Play Etude 16 at quarter note = 80 Beats Per Minute. Play Allegro Spiritoso at Eighth Note = 144 Beats Per Minute

ETUDE 16

Butler

Three staves of music in 3/4 time. The first staff contains measures 1-8 with fingering 4 and 5. The second staff contains measures 9-12 with fingering 4 and 13. The third staff contains measures 13-16 with fingering 4 and 17. The piece concludes with a double bar line.

70. ALLEGRO SPIRITOSO

Jean Baptiste Senaillé

Three staves of music in 2/4 time. The first staff includes dynamics *mf* and *p*, and fingering 3, 2, 3, 2, -1. The second staff includes dynamics *mf*, *pp*, and *mf*, and fingering 3, 2, 3, 2, -1. The third staff includes dynamics *f* and fingering -1, -2, -1. The piece concludes with a double bar line.