

# Violin Excerpts

Auditioning for **Symphonic Orchestra**: Play Etude 16 at quarter note = 80 Beats Per Minute

Auditioning for **Chamber Orchestra**: Play Etude 16 at quarter note = 80 Beats Per Minute. Play Allegro Spiritoso at Eighth Note = 144 Beats Per Minute

## ETUDE 16

Butler

Musical score for Etude 16 by Butler. The score consists of three staves of music in 2/4 time. The first staff begins with a *mf* dynamic and includes a circled '5' above a measure. The second staff has a circled '9' above a measure and a circled '13' above a measure. The third staff has a circled '17' above a measure. The piece concludes with a double bar line.

## 70. ALLEGRO SPIRITOSO

Jean Baptiste Senallé

Musical score for Allegro Spiritoso by Jean Baptiste Senallé. The score consists of three staves of music in 2/4 time. The first staff starts with a *mf* dynamic and includes a *pp* dynamic later. The second staff has a circled '9' above a measure and includes *mf*, *pp*, and *mf* dynamics. The third staff includes a *f* dynamic and a trill (*tr*) marking. The piece concludes with a double bar line.